
THE GEORGE WASHINGTON UNIVERSITY

WASHINGTON, DC

**THE 28TH ANNUAL HAHN MOO-SOOK COLLOQUIUM
IN THE KOREAN HUMANITIES**
**“FROM ENMITY TO EMPATHY: AFRICAN AMERICAN AND KOREAN
AMERICAN COMMUNITIES SINCE THE 1992 LOS ANGELES RIOTS”**



Friday, November 6, 2020
3:00 p.m. – 5:00 p.m. Eastern Time
Virtual Event via Zoom

EVENT DESCRIPTION

Reflecting current debates on social injustice and the Black Lives Matter movement in the United States, this year’s Hahn Moo-Sook Colloquium will examine the ways in which race impacts Korean, Korean-American, African-American, and African diasporic communities in other countries. The discussion will start with the 1992 Los Angeles riots and reflect on how relations between the Black and Korean-American communities have evolved since then. The speakers will examine Black-Korean tensions: what it means to be Korean-American in the midst of shifting multicultural politics and race; how we can situate Asian/Korean-American experiences within the context of Black-white relations; how R&B and hip hop music have brought the two communities closer through K-pop; and how collaboration on cultural production influences both communities.

PROGRAM

WELCOMING REMARKS

- 3:00 p.m. – 3:05 p.m. **Jisoo M. Kim** (Director, GW Institute for Korean Studies)
- 3:05 p.m. – 3:10 p.m. **Caroline Laguerre-Brown** (Vice Provost for Diversity, Equity and Community Engagement, the George Washington University)

MAIN SESSION

Moderated by **Immanuel Kim** (Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies, the George Washington University)

- 3:10 p.m. – 3:30 p.m. **Kyeyoung Park** (Professor of Anthropology and Asian American Studies, University of California, Los Angeles)
How Have Black-Korean Relations Evolved since the 1992 Los Angeles Civil Unrest?
- 3:30 p.m. – 3:50 p.m. **Edward Chang** (Professor & Founding Director, Young Oak Kim Center for Korean American Studies, University of California, Riverside)
Confronting Sa-I-Gu: Beyond Black-Korean Conflict
- 3:50 p.m. – 4:10 p.m. **Crystal S. Anderson** (Affiliate Faculty in Korean Studies, George Mason University)
Groovy Everywhere: Korean R&B/Hip-Hop as a Site of Cultural Community
- 4:10 p.m. – 4:30 p.m. **Aku Kadogo** (Chair of Department of Theater and Performance, Spelman College)
Confluence: Where the Mississippi Meets the Han

GENERAL DISCUSSION

4:30 p.m. – 5:00 p.m.

HONORABLE GUEST SPEAKER



CAROLINE LAGUERRE-BROWN serves as the Vice Provost for Diversity, Equity and Community Engagement. Caroline directs GW's efforts to advance diversity and inclusion throughout the university and oversees the Honey W. Nashman Center for Civic Engagement and Public Service, the Office of Disability Support Services, the Multicultural Student Services Center and the Title IX Office. Prior to joining the George Washington University in August 2016, Caroline previously served as the Vice Provost and Chief Diversity Officer at Johns Hopkins University where she developed their first university-wide sexual harassment prevention training initiative, spearheaded unconscious bias training for faculty search committees, launched a Race in America speaker series and co-developed a comprehensive faculty diversity initiative. Prior to joining Johns Hopkins, she held positions as labor and employment defense counsel for the New York City Transit Authority and as assistant director of the Equal Employment Opportunity Office for the Fire Department of New York. She also served as staff counsel to the Equal Employment Advisory Council in Washington, D.C. Caroline is a graduate of the State University of New York at Binghamton and the University of Virginia School of Law.



JISOO M. KIM is Korea Foundation Associate Professor of History, International Affairs, and East Asian Languages and Literatures and Director of the Institute for Korean Studies at GW. She also currently serves as Editor-in-Chief of the *Journal of Korean Studies*. She is a specialist in gender, law, and emotions in Korean history. Her broader research interests include gender and sexuality, crime and justice, forensic medicine, literary representations of the law, history of emotions, vernacular, and gender writing. She is the author of *The Emotions of Justice: Gender, Status, and Legal Performance in Chosŏn Korea* (University of Washington Press, 2015), which was awarded the 2017 James Palais Prize of the Association for Asian Studies. She is also the co-editor of *The Great East Asian War and the Birth of the Korean Nation* by JaHyun Kim Haboush (Columbia University Press, 2016). She is currently working on a book project tentatively entitled *Sexual Desire, Crime, and Gendered Subjects: A History of Adultery Law in Korea*. She received her M.A., M.Phil., and Ph.D. in East Asian Languages and Cultures from Columbia University.

SPEAKERS (Alphabetical Order)



AKU KADOGO is Chair of the Department of Theatre and Performance at Spelman College, arriving in 2014-2015 as the Distinguished Visiting Scholar for the Arts. She is an international theatre director/choreographer, arts educator and cultural preservationist. This multi-faceted artist directs highly energetic, imaginative, original theatre works and has produced a number of international collaborative, inter-disciplinary projects. Her eclectic career has spanned the United States, Australia and Asia. Prior to her arrival in Atlanta, Georgia she served on the Music/Theatre Faculty at Yongin University in Seoul, S. Korea where she lectured and directed productions for the university and the wider professional theatre community. From 2006 – 2010 Ms. Kadogo was the Director of the Black Theatre Program at Wayne State University in Detroit, Michigan. Directing many works from the African American canon. Her Broadway experience has been as an Associate Choreographer on the Tony Award winning show *RENT*, touring Australia, China and the United States and Cameron McIntosh' *Les Miserable*. As a performer she has worked in film, television and stage making her career debut in the original Broadway classic of *for Colored Girls Who Have Considered Suicide/When the Rainbow is Enuf* by Ntozake Shange.



CRYSTAL ANDERSON is affiliate faculty in Korean Studies at George Mason University, working within the fields of transnational American studies and global Asias with a focus on Afro-Asian cultural studies. Her first book, *Beyond the Chinese Connection: Contemporary Afro-Asian Cultural Production* (2013), uses the films of Bruce Lee to interpret cross-cultural dynamics in post-1990 novels, films and anime. Her second book, *Soul in Seoul: African American Popular Music and K-pop* (2020), explores the impact of black popular music on Korean pop, R&B and hip-hop. She is also the director of *KPK: Kpop Collective*, the oldest and only aca-fan site for K-pop.



EDWARD T. CHANG is a Professor of Ethnic Studies and founding Director of the Young Oak Kim Center for Korean American Studies at the University of California at Riverside. A prolific researcher, Prof. Chang has published eleven books, seven edited volumes, and numerous articles. In 2019, he published *Korean Americans: A Concise History* and *Pachappa Camp: The First Koreatown in the United States* in 2018. Also, in 2015 Lexington Books published: *Korean American Pioneer Aviators: The Willows Airmen*. Professor Chang has studied and been a voice of the Korean community for more than 25 years. He is a leading expert on

the Los Angeles civil unrest, race relations between Korean and African American communities, and Korean Americans. Professor Chang lectures on the topics of Korean-African American Relations and the Los Angeles civil unrest and its impact on the Korean American community nationally and internationally. Chang received the “Order of Civil Merit, Magnolia Medal” from the Republic of Korea in 2019, and the “Grand Prize” from the Association for the Studies of Koreans Abroad in 2019. Chang is a board member of the Council of Korean Americans and Adviser of the Overseas Koreans Foundation.



KYEYOUNG PARK is professor of Anthropology and Asian American Studies at the University of California, Los Angeles. She is the author of the book, *LA Rising: Korean Relations with Blacks and Latinos after Civil Unrest* (2019), published by Lexington Books. Her first book, *The Korean American Dream: Immigrants and Small Business in New York City* (1997), by Cornell University Press, is the winner of the Association for Asian American Studies’ Book Award. She is coauthor of *Korean Americans Ethnic Relationship in (Multiethnic) Los Angeles*, and coeditor of *Korean American Economy and Community In The 21st Century*.

In addition, she edited or co-edited three special issues of peer-reviewed journals: *Second Generation Asian Americans’ Ethnic Identity* (1999 Amerasia Journal), *How Do Asian Americans Create Places? Los Angeles and Beyond* (2008 Amerasia Journal), and *Emigration and Immigration: The Case of Korea* (2014 Urban Anthropology). Her current research projects are about the Korean immigrant communities in Argentina, Brazil, and Paraguay and the second generation Korean American Transnationalism.

MODERATOR



IMMANUEL KIM is Korea Foundation and Kim-Renaud Associate Professor of Korean Literature and Culture Studies. Prior to working at the George Washington University, he was Assistant Professor in the Department of Asian and Asian American Studies at Binghamton University (SUNY). Dr. Kim received his Ph.D. from the University of California, Riverside. He is an authority on North Korean literature and film and is the author of a recent book on North Korean literature, *Rewriting Revolution: Women, Sexuality, and Memory in North Korean Fiction* (University of Hawaii Press, 2018).

BACKGROUND

The Hahn Moo-Sook Colloquium in the Korean Humanities Series at the George Washington University provides a forum for academic discussion of Korean arts, history, language, literature, thought and religious systems in the context of East Asia and the world. The colloquium series is made possible by an endowment established by the estate of Hahn Moo-Sook (1918-1993), one of Korea's most honored writers, to uphold her spirit of openness, curiosity, and commitment to education. The 28th Hahn Moo-Sook Colloquium is organized by the George Washington University's Department of East Asian Languages and Literatures, and co-organized by the GW Institute for Korean Studies, and co-sponsored by the Korea Foundation, the GW Sigur Center for Asian Studies, and the GW East Asia National Resource Center.

This event is on the record and open to the public.