



*Oxford University Press*

# Shakespeare and East Asia

How did Kurosawa influence George Lucas' *Star Wars*?  
Why do critics repeatedly use the adjective  
"Shakespearean" to describe Gong Joon-ho's *Parasite*  
(2019)? How do East Asian cinema and theatre portray  
vocal disability and transgender figures?

*Prologue: The Cultural  
Meanings of Shakespeare  
and Asia Today*

1: 'To unpath'd waters,  
undream'd shores': Sound  
and Spectacle

2: 'Our toil shall strive to  
mend': Politics of  
Remediation

3: An 'isle full of noises':  
Polyphonic Reception

4: 'Divided in three our  
kingdom': Multilingualism  
and Diaspora

*Epilogue*

**Friday February 19, 2021 - 3:00 pm EST**

**Sign up at <https://tinyurl.com/AsianShax>**

**Speaker: Alexa Alice Joubin**

Professor of English and International Affairs  
George Washington University

**Moderator: Richard J. Haddock**

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GW East Asia National Resource Center

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*The event is free and open to the public.  
Join us for a chance to win a free book.*